

*Critical Storytelling:
Experiences of Power Abuse in Academia*

Swedish Collegium for Advanced Study (SCAS) invites to a special seminar on occasion of the United Nations International Day of Women and Girls in Science.

ESTER ORAS

Introductory words on the UN initiative and reflections on implementing the agenda.

JULIE HANSEN

On *Critical Storytelling: Experiences of Power Abuse in Academia*

MICHAL ZAWADZKI

Discussant

Thursday, 8 February 2024, 10:15 a.m.

Venue: The Thunberg Hall, SCAS, Linneanum, Thunbergsvägen 2, Uppsala

ESTER ORAS is Pro Futura Scientia Fellow in residence at SCAS and Associate Professor of Archaeology and Analytical Chemistry, University of Tartu. In her research she uses biomolecular archaeology to study ancient diet, diseases and migrations, with a specialisation in pre- and protohistory of the Baltic Sea region. Ester Oras is the initiator and director of the Archemy lab at the University of Tartu.

JULIE HANSEN is Associate Professor of Slavic Languages, specializing in Slavic literatures and comparative literature, at the Department of Modern Languages, Uppsala University. Her current research interests include multilingual literary studies, translation studies and memory studies. She is co-editor, with Ingela Nilsson, of the book *Critical Storytelling: Experiences of Power Abuse in Academia* (Brill, 2022).

MICHAL ZAWADZKI is Associate Professor of Industrial Engineering and Management, Department of Civil and Industrial Engineering, Uppsala University. His research concerns critical perspectives on management and organizing, ethnography of organizations, art-based pedagogy, and critical research on leadership and higher education.